



Submission rules and regulation In-FCTA 2025

Ninth edition of the Terra Alta Film Festival

From 3th to 9th August 2025

Culture and art help us breathe – they give us life. And cinema is the total art form, the one that encompasses all the others. in-FCTA is not a conventional film festival. It is a unique proposal: a festival with cinema at its core, but one that blends it with many other disciplines. in-FCTA is culture and art in capital letters – it is about feeling, and about living. That's why we go beyond film programming to create a broader sensorial and experiential world, one that is scenographic, artistic and deeply cultural. Each edition is enriched with complementary activities that reflect this commitment.

The Festival de Cinema de la Terra Alta is an opportunity to discover cinema, to fall in love with it, and to learn how to truly appreciate it. But it also seeks to break down boundaries between artistic disciplines and to open audiences' minds to a global artistic experience. in-FCTA brings ART to satisfy the cultural longing of an idyllic land – a land often overlooked in this regard – turning it into an unexpected and vibrant cultural setting where audiences respond with passion. in-FCTA is an open door to quality cinema: each film a singular gaze at life, captured through the lens of filmmakers who trust in-FCTA to showcase their work.

The Festival de Cinema de la Terra Alta is a hybrid festival that screens both feature-length and short films, with competitive sections for short films and non-competitive sections for feature films. All genres are welcome, except for advertising. Film selection is carried out by the programming team and the festival directors.

The 9th edition of the festival will take place from August 3 to 9, 2025. The following regulations apply to submissions for the competitive short film sections: in-FCTA Highland Pro Section, in-FCTA International Section, in-FCTA Highland Section, in-FCTA Highland School Section, in-FCTA Highland Mini Section, in-FCTA Talents Section and prize in-FCTA FEM.

in-FCTA



1. Contest sections and prizes

in-FCTA HighLand Pro Section SHORT FILMS

This section includes professional **short films** selected and pre-selected by the festival through various submission channels.

Any short film under **20' in length**, completed no earlier than January 1, 2023, and not commercially released in the Terra Alta region, is eligible to participate. To submit, please register your film through one of the following platforms. A submission fee of **€10** per entry applies:

[Festhome](#)

[Film Free Way](#)

A maximum of two short films per filmmaker will be accepted. Once selected, films must be submitted in high-definition digital screening format: H.264 or MP4 (AVC H.264, 1920 x 1080).

Awards

LoFato Award for Best Short Film	€2,500 and LoFato in-FCTA award
LoFato Award for Best Direction	Terra Alta experience award and LoFato in-FCTA Award
LoFato Award for to Best Screenplay	Terra Alta experience award and LoFato in-FCTA Award
LoFato Award for for Best Actress	Terra Alta experience award and LoFato in-FCTA Award
LoFato Award for to Best Actor	Terra Alta experience award and LoFato in-FCTA Award
LoFato Award for Audience Award	€500 and LoFato in-FCTA Award

* For any questions or issues, please contact the festival at info@infcta.com.

in-FCTA International Section SHORT FILMS

This section aims to open the festival to international productions, with a special emphasis on **Ibero-American cinema** and films from countries with less visibility on the global circuit. The objective is to promote a diversity of perspectives, focusing on innovative narratives and stories that explore cultural identity, memory, and the relationship between humans and their environment.

Short films of up to **20 minutes in length**, completed on or after **January 1, 2023**, and not commercially released in the Terra Alta region, are eligible to participate.

Submissions must be made through one of the following platforms. A **€10** submission fee applies per entry:

[Festhome](#)

[Film Free Way](#)

A maximum of two short films per filmmaker will be accepted. Once selected, films must be submitted in high-definition digital screening format: H.264 or MP4 (AVC H.264, 1920 x 1080).



Awards

LoFato Award for Best International Short Film €500 and LoFato in-FCTA Award

in-FCTA HighLand Section SHORT FILMS

This section is dedicated to **non-professional short films**¹ and submissions must be made via **Festhome**. No submission fee is required. To be eligible, participants must not work professionally in the audiovisual sector.

Any non-professional short film recorded in any format with a maximum duration of **10 minutes** and made no earlier than January 1, 2023, can participate.

[Festhome](#)

The short films, once selected, must be sent in high-definition digital display format, H264 or Mp4 (AVC H264, 1920 x 1080). You can film with mobile devices (always horizontally or they will not enter the competition) and professional or domestic cameras of any type.

Awards

LoFato for Best Short Film €300 and LoFato in-FCTA Award

LoFato Audience Award €100 and LoFato in-FCTA Award

HighLand School Section SHORT FILMS

This section is dedicated to short films created by students under the age of 18 from primary and secondary schools. Any short film, in any format, with a maximum duration of **10 minutes** and completed on or after January 1, 2023, is eligible to participate. Submit your entry via:

[Festhome](#)

Short films may be recorded using mobile devices (horizontal format only; vertical videos will not be accepted) as well as any type of professional or home-use camera. Once selected, films must be submitted in high-definition digital screening format: H.264 or MP4 (AVC H.264, 1920 x 1080).

Awards

LoFato for Best School Short A €300 voucher for audiovisual equipment and LoFato in-FCTA Award

2 Honourable Mentions for Best Short A €200 vouchers for audiovisual equipment and LoFato in-FCTA Award

¹ **Non-professional creators** will be considered to include students, amateur filmmakers, enthusiasts, and members of associations, among others. Conversely, **professional creators** will be understood as those who have directed films with commercial distribution, work regularly as technicians or professionals in the audiovisual sector, have active contracts with professional production companies, or have directed or produced audiovisual works with professional funding.



In-FCTA Talents Section SHORT FILMS

This section is aimed at promoting emerging talent through short films from audiovisual schools and from directors with **less than three years of experience** in filmmaking. Eligible short films must: have a duration between **5 and 10 minutes** and be completed on or after **January 1, 2023**. Submit your entry via:

[Festhome](#)

Once selected, films must be submitted in high-definition digital screening format: H.264 or MP4 (AVC H.264, 1920 x 1080).

Award

LoFato in-FCTA Talents

€500 and LoFato in-FCTA Award

LoFato in-FCTA FEM

Terra Alta experience award and LoFato in-FCTA Award

*(for the best short film directed
by a woman under 30)*

HighLand Mini Section SHORT FILMS

This section seeks to highlight audiovisual works created **outside the mainstream industry circuits**, with an independent spirit, self-managed production, and a strong commitment to creativity and visual storytelling. There is no required theme, but works that reflect an **independent ethos, narrative innovation** and **production with limited or independent resources** will be especially valued. **Works funded by major studios or large production companies are not eligible**. Short films must: have a maximum duration of **5 minutes** and be completed on or after **January 1, 2023**. Submit your entry via:

[Festhome](#)

Selected films must be delivered in high-definition digital screening format: H.264 or MP4 (AVC H.264, 1920 x 1080). You can film with mobile phones (always horizontal or they will not enter the competition) and professional or domestic cameras of any type.

Award

LoFato in-FCTA Mini Award

€300 and LoFato in-FCTA Award

2. Genre, subject and language

Works of all fiction genres are accepted, including animation. Productions must be in **Catalan or Spanish**. Works in other languages are also welcome, provided they include subtitles in one of these two languages – **Catalan is preferred**. Whenever possible, we encourage filmmakers to provide **accessible subtitles for deaf or hard-of-hearing audiences**, as well as **audio description for blind or visually impaired viewers**, in order to ensure a more inclusive experience for all audiences.

3. Preselection and acceptance of films

A committee appointed by the organization will carry out the preselection of short films to compete in the festival, based on the submissions received. The organization also reserves the right to reject any film it considers offensive or unsuitable for public exhibition. In all cases, directors will be informed of the decision before the festival begins.

4. Jury

A professional jury, appointed by the organization, will be responsible for deciding all awards, except those granted by the audience, which will be voted on by attendees at the screenings. The jury's deliberations will be objective and final, based on quality criteria established by the festival. The verdict will be made public during the closing ceremony, on August 9, when the awards and trophies will be presented to the winners.

The jury may grant special mentions as it sees fit and agrees not to express any public opinion about the competing films before the final verdict. The Festival Management may be present during final deliberations, with the right to speak but not to vote.

5. Registration and selection process

Deadlines and notifications

Submission deadline: May 20, 2025

Notification of intention to select: by June 25, 2025

Confirmation of selection: July 1, 2025

Delivery of screening materials: July 1, 2025

Final selection: The final selection and screening schedule will be communicated preferably via email. Being selected implies that attendance at the festival is relevant; therefore, we ask participants to keep the screening dates free in case they are selected.



Registrations

Submissions must be made through Festhome or FilmFreeWay platforms. Exceptionally, the organization may contact certain production companies to invite films of particular interest due to their quality and excellence.

Festhome registration requires a technical sheet, an indication of whether the film is a premiere in Catalonia, Spain, or internationally, or if it is a debut work. It must also include promotional materials and an online viewing link. If the viewing link requires a password, it must remain active at least until August 9.

Similarly, **FilmFreeWay submission** must include a technical sheet with premiere status, promotional materials, and an online viewing link, with passwords valid through August 9.

A non-refundable submission fee of €10 applies to professional films, with no exemptions.

Unreleased films wishing to premiere at in-FCTA must notify the festival at info@infcta.com, indicating whether it is a Catalan, Spanish, or international premiere.

By submitting a film, participants certify that they hold all rights to the work, that the film is original and not subject to third-party rights, contracts, or assignments. They also grant in-FCTA the right to screen the film up to three times during the Festival and in any additional events organized by the Festival.

Incomplete registrations will not be accepted.

The programming team and Festival Direction are responsible for the final selection of films, and their decision is final.

As part of the Festival's commitment to gender equality, information about the gender identity of project participants will be requested to compile accurate and meaningful statistics about gender representation in the competition.

Exhibition of works and requirements

Selected films will be publicly screened from August 3 to 9, 2025. Directors will be informed in advance of the screening date and time for their film.

The Festival reserves the right to screen the selected works outside the official week of the festival in complementary events, with prior notice to the film's director or producer. By registering, authors and producers authorize the screening of the film.

Selected films may be used at any time for the promotion and dissemination of the Festival unless otherwise indicated via email to info@infcta.com.

The signatory of the application declares that they have all licenses, rights, authorizations, and administrative permits necessary for the film's participation in the Festival and commits to fulfilling all relevant legal requirements. The Organization recognizes the signatory as the official representative for all matters relating to the film's participation.

The invitation of one or two members of each selected film's team, preferably the director, lead cast, or producer, will be communicated confidentially until the Festival makes a public announcement.

Each team may announce their film's selection through their chosen communication channels once they receive the official laurels. They must also mention and tag the Festival's official profile in all related posts.

Cash awards are conditional upon the attendance of the director, a lead actor, or executive producer at the awards ceremony. If the director cannot attend, a short video must be sent to be shown at the event. Trophies may only be collected in person.

6. Prize payment and benefits

Cash prizes

Cash awards will be paid to the production company or beneficiary entity once all required documentation is submitted and the following conditions are met:

1. Invoice issued by the production company or beneficiary entity

- The winning production company must issue an invoice addressed to the Festival organization for the awarded amount.
- The invoice must include the tax details of both sender and recipient, as well as the following concept: "[Name of Section] Award – Terra Alta Film Festival."
- If the winner does not have a registered production company, they must consult the organization to arrange the payment in compliance with current regulations.

2. Proof of exhibition or distribution

- Before receiving the monetary award, the production company must provide a certificate confirming that the film has been screened in commercial cinemas, other festivals, or audiovisual events during the 2025 calendar year, and following its screening at the Terra Alta Film Festival.

3. Including the Festival's corporate image

- This certificate must clearly state that the film includes, at the beginning, the Festival's official logo (with tagline) and a written reference to the award received.

Payment will be made exclusively by **bank transfer** to the beneficiary entity or production company once the documentation has been verified.



Experience awards

Experience awards are designed to showcase the landscape, culture, gastronomy, wine tourism, and other strengths of the Terra Alta region. Winners will receive an immersive experience in the area.

These awards can be redeemed between October 2025 and May 2026, depending on the availability of accommodations and services that make up the prize.

As a gesture of appreciation, winners are kindly asked to mention the Festival, accommodations, restaurants, and service providers during their stay to help raise awareness of the Terra Alta experience and the recognition received.

Obligations of awarded films

The production company must provide visual proof (preferably a downloadable file) of the awarded short film that includes the Festival's official logo and a written reference to the prize received. This is a prerequisite for the release of any financial prize.

Production and distribution companies must include a written reference to the award and the Festival's logo at the beginning of all copies distributed for cinema, festivals, platforms, or television, as well as in all promotional or informational materials, both print and digital.

The reference must include the name of the prize and the Festival's official image, which will be provided by the organization.

Image use and acknowledgment

Participation in the Festival, whether in competitive or non-competitive sections, allows the inclusion of the Festival logo with the current edition year in the opening credits of selected films. The logo may also be included in press mentions and in any promotional materials before or after the event.

Please refer to the brand manual on the website for correct logo usage. For any doubts, contact the organization.

7. Contact

Terra Alta Film Festival - in-FCTA
Av. Catalunya 30, 43785 Bot

Email: info@infcta.com

Website: infcta.com

Instagram: [@infctafestival](https://www.instagram.com/infctafestival)