



inFCTA 2026 – Rules & Regulations
Tenth edition of the Terra Alta Film Festival
From 2nd to 8th August 2026

The Terra Alta Film Festival – inFCTA is a **competitive short film festival** held annually in Bot, in the heart of the Terra Alta region (Catalonia, Spain). The project is rooted in the conviction that **cinema is a tool for thought and encounter**, and that **artistic excellence can be developed with the same rigor in a rural context as in any major cultural centre**.

Since its first edition, inFCTA has developed a **distinctive model** that combines a **solid competitive structure, professional presence**, and a **strong connection to its territory**. The festival understands its setting not as a backdrop, but as a **cultural context that actively engages in dialogue with the works and their creators**. The programme places **cinema at its core**, surrounded by **industry activities, training initiatives, and spaces for exchange between filmmakers and audiences**.

The **call for entries is open annually**. Submitted works are evaluated by a **professional selection committee** and assessed by an **independent jury**, according to clearly defined **curatorial criteria: narrative and formal quality, artistic coherence, creative risk, and plurality of perspectives**. The festival is committed to **singular voices**, to **supporting emerging talent**, and to fostering the **active presence of selected filmmakers throughout the event**.

The **10th edition**, to be held from **August 2 to 8, 2026**, consolidates this trajectory and **reinforces its competitive and professional dimension**, while maintaining an **open outlook towards the European context and the evolution of contemporary audiovisual language**.

These regulations govern participation in the following **sections and awards**:

- inFCTA HighLand Pro Section
- inFCTA HighLand No Pro Section
- inFCTA Talents Section
- inFCTA School Section
- inFCTA Youth Section
- inFCTA FEM Award
- inFCTA VR Section

Participation in any of these sections implies **full acceptance of these regulations**.

1. Contest sections and prizes



inFCTA HighLand Pro Section SHORT FILMS

This section comprises **professional short** films curated and pre-selected by the festival through its various submission channels.

Eligible for submission are short films with a maximum duration of **20 minutes, produced after January 1, 2024**, and which have not been commercially released within the Terra Alta region.

Submissions must be completed through the **following platforms**, upon payment of a €15 entry fee per film:

[Festhome](#)

[Film Free Way](#)

A maximum of **two works per filmmaker** will be accepted. Once selected, films must be delivered in a **high-definition digital screening format**, encoded in **H.264 / MP4 (AVC H.264, 1920 × 1080)**.

Awards

LoFato Award – Best Short Film

€2,000 and inFCTA LoFato Trophy

LoFato Award – Best Director

Terra Alta Experience Award and inFCTA LoFato Trophy

LoFato Award – Best Screenplay

Terra Alta Experience Award and inFCTA LoFato Trophy

LoFato Award – Best Actress

Terra Alta Experience Award and inFCTA LoFato Trophy

LoFato Award – Best Actor

Terra Alta Experience Award and inFCTA LoFato Trophy

LoFato Award – Best Cinematography

Terra Alta Experience Award and inFCTA LoFato Trophy

LoFato Award – Best Production

Terra Alta Experience Award and inFCTA LoFato Trophy

LoFato Audience Award

€500 and inFCTA LoFato Trophy

Special Mention – Best National Short Film in Catalan

Terra Alta Experience Award and inFCTA LoFato Trophy

LoFato Award – Best International Short Film

€1,000, Terra Alta Experience Award and inFCTA LoFato Trophy

* For any questions or issues, please contact the festival at info@infcta.com.



inFCTA VR Section SHORT FILMS

This section showcases **audiovisual projects in virtual reality and immersive formats** (VR, 360°, or similar), with the aim of giving visibility to emerging narrative forms and fostering audiovisual experimentation. Eligible for submission are works created in immersive formats, with a **maximum duration of 20 minutes**, and produced after **January 1, 2024**.

Submissions must be completed through the following platforms, upon payment of a **€15 entry fee per project**:

[Festhome](#)

[Film Free Way](#)

Once selected, works must be delivered in a **high-definition digital screening format**, encoded in **H.264 / MP4 (AVC H.264, 1920 × 1080)**.

Awards

LoFato Award – Best VR Short Film

€500 and inFCTA LoFato Trophy

inFCTA Talents Section SHORT FILMS

This section is dedicated to **short films from film schools and filmmakers with less than three years of experience**, with the aim of supporting and promoting emerging talent. Eligible for submission are short films produced in any format, with a **minimum duration of 5 minutes and a maximum of 10 minutes**, and completed after **January 1, 2024**.

Submissions must be made via the following platform:

[Festhome](#)

Selected films must be delivered in a **high-definition digital screening format**, encoded in **H.264 / MP4 (AVC H.264, 1920 × 1080)**

Award

LoFato Award – inFCTA Talents

€300 and inFCTA LoFato Trophy

LoFato Award – inFCTA FEM (Best Short Film directed by a woman under 30)

Terra Alta Experience Award and inFCTA LoFato Trophy

inFCTA HighLand NO Pro Section SHORT FILMS

This section is dedicated to **non-professional short films**¹ and submissions must be made via **Festhome**. No submission fee is required. To be eligible, participants must not work professionally in the audiovisual sector.

Any non-professional short film recorded in any format with a maximum duration of **10 minutes** and made no earlier than January 1, 2024, can participate.

[Festhome](#)

The short films, once selected, must be sent in high-definition digital display format, H264 or Mp4 (AVC H264, 1920 x 1080). You can film with mobile devices (always horizontally or they will not enter the competition) and professional or domestic cameras of any type.

Awards

LoFato Award – Best Short Film

€300 and inFCTA LoFato Trophy

LoFato Audience Award

€100 and inFCTA LoFato Trophy

inFCTA HighLand School Section SHORT FILMS

This section showcases **short films created by filmmakers under the age of 14**, coming from **primary schools and the first cycle of secondary education**. Any short film produced in **any format** may participate, with a **maximum duration of 10 minutes** and completed on or after **January 1, 2024**.

Submit your entry here: [Festhome](#)

Short films may be recorded using mobile devices (horizontal format only; vertical videos will not be accepted) as well as any type of professional or home-use camera. Once selected, films must be submitted in high-definition digital screening format: H.264 or MP4 (AVC H.264, 1920 x 1080).

Awards

LoFato Escola Award – Best Short Film

€250 voucher for audiovisual equipment and inFCTA LoFato Trophy

¹ **Non-professional creators** will be considered to include students, amateur filmmakers, enthusiasts, and members of associations, among others. Conversely, **professional creators** will be understood as those who have directed films with commercial distribution, work regularly as technicians or professionals in the audiovisual sector, have active contracts with professional production companies, or have directed or produced audiovisual works with professional funding.



HighLand Youth Section SHORT FILMS

This section presents **short films created by young filmmakers aged 14 to 18**, with the aim of recognizing their talent and providing a dedicated space for audiovisual expression within the festival.

Eligible for submission are short films produced in any format, with a **maximum duration of 10 minutes**, and completed after **January 1, 2024**.

Submissions must be made via the following platform:

[Festhome](#)

Selected films must be delivered in a **high-definition digital screening format**, encoded in **H.264 / MP4 (AVC H.264, 1920 × 1080)**.

Films may be shot using **mobile devices** (strictly in **horizontal format; otherwise they will not be eligible for competition**), as well as with **professional or consumer cameras of any kind**.

Awards

LoFato Youth Award – Best Short Film

€250 and inFCTA LoFato Trophy

2. Genre, subject and language

Works of all fiction genres are accepted, including animation. Productions must be in Catalan or Spanish. Works in other languages are also welcome, provided they include subtitles in one of these two languages – preferably Catalan.

To ensure an inclusive viewing experience, filmmakers are **strongly encouraged** to provide accessible versions of their films. In particular, priority will be given to works that include **subtitles for the deaf and hard of hearing (SDH)** and **audio description** for blind or visually impaired audiences.



3. Preselection and acceptance of films

A committee appointed by the organization will carry out the preselection of short films to compete in the festival, based on the submissions received. The organization also reserves the right to reject any film it considers offensive or unsuitable for public exhibition. In all cases, directors will be informed of the decision before the festival begins.

4. Jury

A professional jury, appointed by the organization, will be responsible for deciding all awards, except those granted by the audience, which will be voted on by attendees at the screenings. The jury's deliberations will be objective and final, based on quality criteria established by the festival. The verdict will be made public during the closing ceremony, on August 8, when the awards and trophies will be presented to the winners.

The jury may grant special mentions as it sees fit and agrees not to express any public opinion about the competing films before the final verdict. The Festival Management may be present during final deliberations, with the right to speak but not to vote.

5. Registration and selection process

Deadlines and notifications

Submission deadline: May 10, 2026

Pre-selection notification: by June 15, 2026

Selection confirmation: June 20, 2026

Submission of materials: June 20, 2026

Delivery of final screening copies: July 1, 2026

Final selection and screening schedule announcement: by July 15, 2026

Important: The final selection and screening schedule will be communicated preferably by email. Selection implies a commitment that attendance at the festival will be a priority for the director, a member of the main cast, or a representative of the production team.

For this reason, participants are strongly advised to **reserve the festival dates (August 2–8, 2026)** in advance, in order to ensure their presence at both the screening and the awards ceremony.

Registrations

Submissions must be made through Festhome or FilmFreeWay platforms. Exceptionally, the organization may contact certain production companies to invite films of particular interest due to their quality and excellence.

Festhome registration requires a technical sheet, an indication of whether the film is a premiere in Catalonia, Spain, or internationally, or if it is a debut work. It must also include promotional materials and an online viewing link. If the viewing link requires a password, it must remain active at least until August 8.

Similarly, **FilmFreeWay submission** must include a technical sheet with premiere status, promotional materials, and an online viewing link, with passwords valid through August 8.

A non-refundable submission fee of €15 applies to professional films, with no exemptions.

Unreleased films wishing to premiere at inFCTA must notify the festival at info@infcta.com, indicating whether it is a Catalan, Spanish, or international premiere.

By submitting a film, participants certify that they hold all rights to the work, that the film is original and not subject to third-party rights, contracts, or assignments. They also grant inFCTA the right to screen the film up to three times during the Festival and in any additional events organized by the Festival.

Incomplete registrations will not be accepted.

The programming team and Festival Direction are responsible for the final selection of films, and their decision is final.

As part of the Festival's commitment to gender equality, information about the gender identity of project participants will be requested to compile accurate and meaningful statistics about gender representation in the competition.

Exhibition of works and requirements

Selected films will be publicly screened from August 2 to 8, 2026. Directors will be informed in advance of the screening date and time for their film.

The Festival reserves the right to screen the selected works outside the official week of the festival in complementary events, with prior notice to the film's director or producer. By registering, authors and producers authorize the screening of the film.

Selected films may be used at any time for the promotion and dissemination of the Festival unless otherwise indicated via email to info@infcta.com.

The signatory of the application declares that they have all licenses, rights, authorizations, and administrative permits necessary for the film's participation in the Festival and commits

to fulfilling all relevant legal requirements. The Organization recognizes the signatory as the official representative for all matters relating to the film's participation.

The invitation of one or two members of each selected film's team, preferably the director, lead cast, or producer, will be communicated confidentially until the Festival makes a public announcement.

Each team may announce their film's selection through their chosen communication channels once they receive the official laurels. They must also mention and tag the Festival's official profile in all related posts.

Cash awards are conditional upon the attendance of the director, a lead actor, or executive producer at the awards ceremony. If the director cannot attend, a short video must be sent to be shown at the event. Trophies may only be collected in person.

6. Prize payment and benefits

Cash prizes

Cash awards will be paid to the production company or beneficiary entity once all required documentation is submitted and the following conditions are met:

1. Invoice issued by the production company or beneficiary entity

- The winning production company must issue an invoice addressed to the Festival organization for the awarded amount.
- The invoice must include the tax details of both sender and recipient, as well as the following concept: "[Name of Section] Award – Terra Alta Film Festival."
- If the winner does not have a registered production company, they must consult the organization to arrange the payment in compliance with current regulations.

2. Proof of exhibition or distribution

- Before receiving the monetary award, the production company must provide a certificate confirming that the film has been screened in commercial cinemas, other festivals, or audiovisual events during the 2026 calendar year, and following its screening at the Terra Alta Film Festival.

3. Including the Festival's corporate image

- This certificate must clearly state that the film includes, at the beginning, the Festival's official logo (with tagline) and a written reference to the award received.

Payment will be made exclusively by **bank transfer** to the beneficiary entity or production company once the documentation has been verified.

Experience awards

Experience awards are designed to showcase the landscape, culture, gastronomy, wine tourism, and other strengths of the Terra Alta region. Winners will receive an immersive experience in the area.

These awards can be redeemed between October 2026 and May 2027, depending on the availability of accommodations and services that make up the prize.

As a gesture of appreciation, winners are kindly asked to mention the Festival, accommodations, restaurants, and service providers during their stay to help raise awareness of the Terra Alta experience and the recognition received.

Obligations of awarded films

The production company must provide visual proof (preferably a downloadable file) of the awarded short film that includes the Festival's official logo and a written reference to the prize received. This is a prerequisite for the release of any financial prize.

Production and distribution companies must include a written reference to the award and the Festival's logo at the beginning of all copies distributed for cinema, festivals, platforms, or television, as well as in all promotional or informational materials, both print and digital.

The reference must include the name of the prize and the Festival's official image, which will be provided by the organization.

Image use and acknowledgment

Participation in the Festival, whether in competitive or non-competitive sections, allows the inclusion of the Festival logo with the current edition year in the opening credits of selected films. The logo may also be included in press mentions and in any promotional materials before or after the event.

Please refer to the brand manual on the website for correct logo usage. For any doubts, contact the organization.

7. Contact

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Instagram: [@infctafestival](https://www.instagram.com/infctafestival)